

# YEAR 8 – ENGLISH

# STOKE PARK — SCHOOL —

## **Literary Heritage – Sherlock Holmes**

Plot	Theme	Character	Setting	Mood &	Context	Symbolism	Genre	Structure
				Atmosphere				
Short Stories Investigation	Morality Duality Reputation	Morally-Grey Antagonist Sidekick	Victorian Era Victorian London	Intellectual Suspenseful Mysterious	Victorian London Dr Joseph Bell Scientific Advancement	Red-hair Tunnels Photograph Disguise	Detective Novel Mystery	Short Stories

#### Disciplinary Knowledge

- · Form a personal opinion and develop a clear argument
- · Select precise textual evidence
- Analyse writer's language choice
- · Begin to analyse structure
- Apply relevant contextual factors



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## **Literary Heritage – The Tempest**

Plot	Theme	Character	Setting	Mood & Atmosphere	Context	Symbolism	Genre	Structure
Shakespearean Tragicomedy Main Plot Subplot	Colonialism Love Power Nature vs Nurture	The Wise Old Man The Usurper	Island	Tension Enchanting Melancholy Pathos	Elizabethan age of exploration Colonialism	The Storm	Tragicomedy Conventions	Acts, Scenes Subplots Soliloquy/Monologue

#### Disciplinary Knowledge

- Form a personal opinion and develop a clear argument
- Select precise textual evidence
- Analyse writer's language choice
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- Apply relevant contextual factors



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## **Literary Heritage – Animal Farm**

Plot	Theme	Character	Setting	Mood & Atmosphere	Context	Symbolism	Genre	Structure
Fairy story Fable Political Allegory	Corruption Violence Propaganda Dreams/Hope	Tyrant Follower Oppressor	Farm	Rebellious Humorous Political	Russian Revolution Communism George Orwell	Allegory	Allegorical Satire	Cyclical

#### Disciplinary Knowledge

- · Form a personal opinion and develop a clear argument
- Select precise textual evidence
- Analyse writer's language choice
- Begin to analyse structure
- · Apply relevant contextual factors